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REGISTRAR

EMERSON COLLEGE OF ORATORY

HUNTINGTON CHAMBERS

BOSTON

1912

"FOR OF THE SOUL THE BODY FORM DOTH TAKE,
FOR SOUL IS FORM AND DOTH THE BODY MAKE."

—Edmund Spenser.

ANNUAL CATALOGUE OF THE EMERSON COLLEGE AND THE BOSTON SCHOOL OF ORATORY

BOSTON

1912

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1911—1912

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Technique of the Voice.

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Voice Culture; Goethe's "Faust;" Shakespeare.

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Literary Interpretation; Analysis; Reading as a Fine Art.

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Technique of the Voice; Articulation.

ELVIE BURNETT WILLARD
Lyceum and Concert Reading; Instructor in Repertoire.

PRISCILLA C. PUFFER
Gesture; Elocution.

HARRIET C. SLEIGHT
Anatomy; Physiology; Hygiene.

GERTRUDE M. CHAMBERLIN
Browning and Tennyson.

ROBERT HOWES BURNHAM
Dramatic Training; Make Up.

ELSIE R. RIDDELL
Gymnastics; Fencing; Aesthetic Dancing.

Lecturers

EDWARD HOWARD GRIGGS

The Ethics of Personal Life: The Aim of Life, Self Culture and Social Service Through The Vocation, The Problem of Personal Relationships, The Use of the Margin, The Modern Religious Problem.

JESSIE ELDRIDGE SOUTHWICK

Founder's Day Address.

WILLIAM G. WARD

The Library Habit.

REV. HENRY R. ROSE

The House of Dreams.

CHARLES FOLLEN ADAMS

German Dialect, Poems and Stories.

HENRY LAWRENCE SOUTHWICK

Patrick Henry: A Splendid Rebel.

HARRY SEYMOUR ROSS

Rudyard Kipling: The Uncrowned Laureate of the British Empire.

Recitals

"OTHELLO" . . . . . Shakespeare
HENRY LAWRENCE SOUTHWICK

"THE MASTER BUILDER" . . . . . Ibsen
AGNES KNOX BLACK

"MARTIN CHUZZLEWIT" . . . . . Dickens
WALTER BRADLEY TRIPP

"MONNA VANNA" . . . . . Maeterlinck
MAUD GATCHELL HICKS

"LOHENGRIN" (Wagner's story retold by Oliver Huckel.)
JESSIE ELDRIDGE SOUTHWICK

AN EVENING WITH DICKENS
CHARLES TOWNSEND COPELAND

Design of the College

THE Emerson College of Oratory, established in 1880, is the largest institution of its kind in the world. It is primarily a school for personal culture. It seeks to awaken in the student of expression, whether he aims to be a creative thinker or an interpreter, a realization of his own potentialities, and to give such direction to his training that he may attain them. While conserving the best traditions of the past, the college stands for thorough investigation, the most advanced educational methods, and the highest professional standards and ideals.

The work that Emerson College has done and is doing is unique. While it is called a College of Oratory, and while it emphasizes the teaching of the spoken word by careful scientific training in public speaking, it is also a school of *belles-lettres,* a school of physical training, and a school of pedagogy. It trains speakers and platform artists; it sends forth annually a large number of teachers to colleges and to normal and secondary schools in all parts of the United States and Canada.

The personal and literary culture afforded by the curriculum are of highest value, not only to those who have a professional end in view, but to men and women who do not intend to make oratory a specialty. It is self-evident that a strong personality, a cultured and noble manhood, is infinitely superior to any tricks of voice or gesture. When a man loves the truth and lives it, and can present it effectively to others, he has received the best possible preparation for the work of life as well as for the work of oratory. "The greatest thing in oratory is the orator."

The Curriculum

THE regular work of the college leading to graduation extends over a course of three years and demands of each student a minimum of at least two thousand hours of class work.

The distribution of studies by years is as follows:—

	First Year	Hours per week
	Opening Exercises	5
I 6	Analysis	1
II 2	Articulation	1
II 3	Vocal Technique	1
II 4	Acoustics	1
II 6	Expressive Voice	1
III 2	Evol. of Expression	7
III 3	Poetic Interpret.	1
III 5	Recitals	1
IV 1	Platform Deport.	1
V 1	Anatomy	1
V 5	Physical Culture	2
V 11	Elementary Gesture	1
VI 1	Outline Hist. Lit.	1
VI 2	What is Liter'ture?	1
VI 13	Rhetoric	2

	Second Year	Hours per week
	Opening Exercises	5
I 1	History of Oratory	1
I 4	Fornesic Oratory	1
I 6	Literary Analysis	1
II 2	Vocal Technique	1
II 5	Vocal Physiology	1
II 6	Expressive Voice	1
III 3	Prose Forms	2
	Poetic Interpret.	2
III 5	Recitals	1
IV 2	Pantomime	1
IV 3	"Hamlet"	2
IV 3	"Mer. of Venice"	
IV 3	"Taming of the Shrew"	1
V 2	Physiology	1
V 5	Phys. Cul. (Drill)	1
V 6	Phys. Cul. (Normal)	1
V 12	Gesture	1
VI 4	18th Cen. Litera're	1
VI 12	Versification. Development of The English Novel	1
VI 14	Rhetoric	2
VII 5	Personal Develop.	1

	Third Year	Hours per week
	Opening Exercises	3
I 2	Bible & Hymn Read.	1
I 3	Extemp. Speaking	1
I 4	Forensic Oratory	1
I 5	Debate	2
II 3	Vocal Technique	1
II 6	Expressive Voice	1
III 3	Prose Forms	1
	Poetic Interpret.	1
III 5	Recitals	1
IV 4	"Romeo & Juliet"	2
IV 3	"Hamlet"	1
IV 4	"Taming of the Shrew"	2
IV 7	Dramatic Art	
V 7	Theory of Swedish Gymnastics	1
V 8	Swedish Gymnast.	2
V 12	Gesture	1
VI 5	Literary Criticism	1
VI 8	Study of Kipling	1
VI 9	Study of Dickens	1
VII 2	School Management	1
VII 3	Normal Class	2
VII 4	Psychology	1
VII 6	Personal Develop.	1

The Roman numerals refer to the seven different groups of studies in the three years' course; the Arabic figures to the different courses given under each group. A more detailed statement will be found in the following pages.

Courses in heavy type required. But one hour weekly allowed to be dropped from any of the above groups in First and Second Years.

Senior schedules must be approved by a member of the faculty committee.

Post Graduate Department

GRADUATES of the Emerson College of Oratory are offered a complete course of twenty periods per week of new and advanced work, and elective review work at their option.

Students who have received the diploma of graduation from the three years' course may enter the Post Graduate Department, and, upon completion of its courses, and upon the test of final examination, will receive the Professional and Teachers' Diploma.

Candidates for this diploma will be required to take twenty periods per week of new work and will be expected to devote two hours per week to private instruction to members of the Freshmen Class.

A course of twenty-five private and individual lessons is given to each candidate for the Professional and Teachers' Diploma.

TABULATED VIEW OF GROUPS AND COURSES OF ADVANCED WORK FOR THE POST GRADUATE DIPLOMA*

Group	Course	Subject	No. of Periods
		Opening Exercises	3
I.	1	History of Oratory	1
II.	3	Voice Technique	1
II.	6	Expressive Voice	1
III.	4	Critical Analysis	1
III.	5	Recitals	1
IV.	5	"Much Ado About Nothing"	1
IV.	5	"Othello"	1
IV.	6	Old English Comedy	1
IV.	8	Dramatic Training	2
IV.	9	Impersonation	1
IV.	10	Platform Art	1
IV.	11	Private Lesson	1
V.	8	Educational Gymnastics	2
V.	9	Fencing	1
V.	12	Gesture	1
VI.	3	History of the Drama	1
VI.	6	Goethe's "Faust"	1
VI.	7	Development of Lyric Poetry from 1500 to 1800	1
VI.	10	Browning and Tennyson	1
VII.	1	History of Education	1
VII.	5	Personal Development	1

*From these courses each applicant for the Professional and Teachers' Diploma will elect twenty periods of work each week. None of these courses will be given unless elected by four or more students.

Courses of Instruction

THE methods of instruction of Emerson College differ fundamentally from those usually employed in teaching oratory. While many methods work for simulation of power, this method develops real power by cultivating those qualities of mind and heart which lie behind all expression, and which spontaneously create its requisite artistic forms.

There are seven general groups of studies, including about sixty courses, which may be designated as follows:—

I. ORATORY
Public Speaking; Argumentation; Debate.

II. VOICE TRAINING
Voice Technique; Tone Expression; Vocal Physiology; Acoustics.

III. LITERARY INTERPRETATION
Evolution of Expression; Poetic Interpretation; Critical Analysis.

IV. DRAMATIC AND PLATFORM ART
Shakespeare; The Poetic Drama; Practical Dramatic Training.

V. PHYSICAL TRAINING
Anatomy; Physiology; Gymnastics; Expressive Physical Culture; Gesture.

VI. LANGUAGE AND LITERATURE
English Literature, Rhetoric and Composition.

VII. PEDAGOGY
Normal Training; Psychology; Logic; Philosophy.

The distribution of studies in the order of years will be seen in the following pages. A course of twenty-five individual and private lessons is included in the regular work of the Freshman and Graduate classes.

I. Oratory

PRESIDENT SOUTHWICK, MR. TRIPP, MR. KIDDER

1. History of Oratory. Lectures upon the lives and times of the great orators; critical study of famous orations; sources of the essentials of public speaking; methods of leading orators; study of examples from Demosthenes, Cicero, Burke, Pitt, Grattan, Henry, Webster, Lincoln, Phillips.

2. Pulpit Oratory: Bible and Hymn Reading.

3. Extemporaneous Speaking. Discussions upon current events and topics from history, biography, and literature; arrangement and analysis; the use of anecdote; post-prandial speaking; the delivery of original orations. Forensic delivery.

4. Forensic Oratory. Principles of Forensic delivery; application to the preparation of school orations and declamations. Practical drill in assigned material.

5. Debate and Principles of Argumentation.*

6. Psychologic and Pedagogic Principles in the analysis of Oratory, Literature, Music, and other forms of Art, and their practical application in literary interpretation. The study of the central idea in its obvious intent; the analysis of this idea, or the study of the parts; the relation or service of each part to the whole; the relation of these parts to each other as shown in the ultimate purpose.

Of the above courses, No, 1 will be given once a week during the second and fourth years; No. 2 is given once a week during the third year; No. 3 is given once a week during the third year; No. 4 is given once a week during the second and third years; No. 5 is given twice a week during the third year; No. 6 is given once a week during the first and second years.

*The literary and debating societies in connection with the college afford further opportunities for practice.

11. Voice Training

MR. KIDDER, MR. KENNEY, MRS. SOUTHWICK
MISS McQUESTEN, MRS. WILLARD

1. Lectures upon the Physiology and Hygiene of the voice. The relations of the vital and vocal organs; fundamental conditions of voice production; relation of voice to the nervous system.

2. Articulation. Freedom for the organs of speech; placement, accurate moulding of the elements of speech, pronunciation.

3. Technical Vocal Training. Breath control; development of resonance; placing of tones; purity; tone projection; flexibility; compass; smoothness; power, and brilliancy of tone; freedom; eradication of faults in use of voice.

4. Acoustics. The science of sounds in Language; anatomy and physiology of the vocal organs; study of Bell's Method of Visible Speech, the mechanical basis for accurate pronunciation in all languages; diacritical marks; relation of pitch to resonance, overtones; articulation.

5. Analytic study of English pronunciation and enunciation by the aid of Visible Speech. How to deal with vocal defects, peculiarities, and impediments in speech. How deaf-mutes may be taught to speak. Application of the art of Visible Speech to the pronunciation of foreign languages.

6. Expressive voice culture; voice as an interpreter of mental states; tone color and form; sympathy; beauty; relation of voice to imagination and emotion.

Of the above courses, No. 1 is given in occasional lectures during the entire course; Nos. 3 and 6 are given in practical drill work every day during the three years of the course, and once each week in special classes for instruction and individual criticism during the first, second, third and fourth years; Nos. 2 and 4 are given once a week during the first year; No. 5 once a week during the second year.

III. Literary Interpretation

MR. TRIPP, MR. KIDDER, MRS. SOUTHWICK, MRS. BLACK
MRS. WILLARD, MRS. HICKS, MRS. WHITNEY, MRS. PUFFER
MISS SMITH, MISS McQUESTEN, MISS SLEIGHT

1. Lectures upon the order of development of the powers of the human mind. The principle of evolution as illustrated in the history of art; significance of the "colossal," "effective," "realistic," and "suggestive" periods in art; laws of evolution as applied to the development of the powers of the orator; methods of developing these powers pedagogically considered. Lectures upon the higher criteria of criticism.

2. Evolution of Expression. The sixteen progressive and graded steps through which the pupil may be brought to a realization of the criteria of the teacher. Study of selections from the great orators, essayists, dramatists, and poets, illustrative of these sixteen steps; the meaning of the steps and their relations and interdependence; drill work and application to the individual needs of the pupil.*

3. Prose Forms and Poetic Interpretation. Expressive study of Description and Narration; Epic and Lyric and Dramatic Poetry, with special reference to the needs of the interpreter. Drill on the ten progressive steps of advanced criteria of expression. These steps follow logically the sixteen steps of the Evolution.

4. Critical Analysis. Review of work and progress of the individual student. Personal criticism and guidance.

5. Platform Recitation for criticism.

Of these courses No. 1 is given in occasional lectures; No. 2 is given seven times a week throughout the first year; No. 3 is given once a week through the first year; four times a week during the second year, and twice a week during the third year; No. 4 once a week during the fourth year; No. 5 once a week during the four years. This course required of every regular student.

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* The methods of instruction as set forth in the graded steps of the Evolution of Expression are based upon the fundamental laws according to which the mind unfolds. With the class as an audience, the pupil is required at every step to produce positive results, and to depend for those results on his mental activity at the moment of speech. This feature of the work is fundamental, because it develops the orator's mind power; progressive, as it requires him to add something to his mind power at every step; and practical, inasmuch as his progress is constantly tested by his ability to move an audience.

IV. Platform and Dramatic Art

PRESIDENT SOUTHWICK, MR. TRIPP, MR. BURNHAM
MRS. SOUTHWICK, MRS. BLACK, MRS. HICKS
MRS. WILLARD, MRS. WHITNEY
MISS SMITH

1. Platform Deportment. Laws governing motion in the human body; correct sitting, standing and walking; entrance and exit; platform methods and traditions.

2. Pantomime; elementary principles; correction of defects and mannerisms in bodily expression; study of emotion in its effect upon voice and gesture, facial expression.

3. Plot, character study and interpretation of the plays of "Hamlet," "The Merchant of Venice" and "The Taming of the Shrew."

4. Dramatic study of "Romeo and Juliet" and "The Taming of the Shrew." Presentation of scenes for criticism.

5. Interpretation and dramatic study of "Othello" and "Much Ado About Nothing," with preparation and presentation of scenes from these plays for criticism.

6. Presentation of scenes from Sheridan's "Rivals," with criticism and character analysis.

7. Dramatic Art; Study of Farce, Comedy, Burlesque, Melodrama, Tragedy; plot, character, incident, denouement; the technique of the Drama; dramatic criticism; stage deportment; presentation of scenes and one act plays.

8. Practical Dramatic Training; life study; costumed pantomimes; grouping and tableaux; criticism of standard plays; make-up and costume; lighting and color scheme; stage management; rehearsals and performances.

9. Impersonation and Monologue; study and discussion of the artistic principles involved; practice.

10.* Platform Art; Public Reading; the Reader's Technique; Music in Selections; Child Impersonation; Character Delineations; Scotch Dialect; Negro Dialect; Humorous Reading; Arrangement of Programmes; Interpretative Recitals; Dramatization of Novels; Choice, Abridgement and adaption of Selections for Public Reading; Writing of Introductions; Original Work.

11. Series of Twenty-five Private and Individual Lessons in Platform Art by Members of the Faculty.

Of these courses No. 1 is given once a week during the first year; No. 3 four times a week, second year and once a week third year; No 2 once a week, second year; No. 4 five times a week third year; No. 7 once a week, third year; Nos. 5, 8 and 10 twice a week, fourth year; Nos. 6, 9 and 11 once a week, fourth year. No. 11 is not open to special students, and is available only to those holders of an Emerson College Diploma of Graduation who are candidates for the Professional and Teachers' Diploma.

The study of the dramatic is given a prominent place in the work of the Emerson College or Oratory because of its eminent value as a means of personal culture; because it cultivates the imagination, which is the mother of all art; because it broadens the sympathy, which is the inspiration of all true teaching; because it nurtures that sense of beauty which refines the character.

The development of the dramatic element and its place in education, together with its relation to character-building, are discussed, and plays are studied in their twofold relation as dramatic art and as literature. Pupils are not only given practical stage training, but as prospective teachers are taught how to produce and stage plays and entertainments of all kinds. The annual public presentation of plays provides special training and further advantages for many students.

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*Course No. 10, "Platform Art," is given by a corps of distinguished specialists. All of them are widely known through their brilliant public work. Among these are artists of the very first rank.

v. Physical Training

DR. ALDEN, MRS. WILLARD, MRS. PUFFER, MISS SLEIGHT
MISS SMITH, MISS RIDDELL

1. *Anatomy. The Skeleton and its articulations; Muscular System; Applied law of muscular activity as related to Physical Training.

2. Physiology. The Circulatory System; Digestion; Nervous System; Lectures in Hygiene.

3. Lectures upon the anatomical basis for Physical culture; physiological and psychological laws to be obeyed in bodily education; physical training in its relation to health and beauty; psycho-physical culture.

4. Expressive Physical Culture. Exercises for poise, presence, and bearing, for grace and ease of manner, for the vital organs, for strengthening the centres while freeing the surfaces, for respiration, harmonic movements; marching.

5. Measurements; chest development; breathing exercises; personal hygiene. Exercises, and their effect upon the circulation of the blood and the nervous system. The Four Divisions of the Emerson Exercises in their relation to unity and expression. Ease in force; theory and practice; exercises for the vital organs.

6. Normal work.

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*In courses Nos. 1, 2 and 3 use will be made of anatomical charts, diagrams, the skeleton, manikin, blackboard drawings, and the microscope. Anatomy and physiology will essentially and definitely be related to Physical Culture.

*7 Special Kinesiology of Educational Gymnastics. Lectures, Recitations and Demonstrations on the principles and aims of Swedish Gymnastics; the study of the various classes of exercises, their mechanics and progression, their physical, physiological and psychological effects. Personal Hygiene; including health as a problem in vital economics; changes in the organism due to evolution and civilization, and the health problems arising therefrom; conditions necessary to the perfect state of the body and the activity of its various functions; causes of weakness, injury, degeneration, and disease; improvement of health and prevention of disease by hygienic means.

†8. Practice of Swedish Educational Gymnastics, including free standing and apparatus movements, with practical application of the laws of progression; gymnastic games, including basket ball; æsthetic dancing.

9. Fencing.

10. Lectures upon the Physiology of Gesture. The evolution of gesture and its philosophy; the automatic action of the nerve centres, and reflex action; relations of æsthetic physical culture to gesture; gesture and its relations to intuition; the distinction between the gesture of spontaneity and that of calculation.

11. Drill for the culture of the highest responsiveness of the nerve centres. Response to the mental concept; consciousness, affection, will, and intellect in their externalization by means of the muscles; simple forms and their combinations.

12. The Delsarte criteria of gesture. The translation of gesture at sight; bearing; dramatic attitudes; gestures and mannerisms as indices of character.

Of the above courses, No 1 is given once a week during the first year; No. 2 once a week during second year; No. 4 is given with music in the daily work of the school during the whole course; No. 5 is given twice a week during the first, and once a week during the second year; No 6, once a week during the second year; No. 7, once a week; third year; No. 8, twice a week, third and fourth years; No. 9, once a week, fourth year; No. 11, once a week, first year; No. 12, once a week, second, third and fourth years; Nos. 3 and 10 in occasional lectures during the course.

The Gymnasium Hall is fitted up with Swedish apparatus, and also with chest-weights, dumb-bells, wands, and Indian clubs, etc., all the apparatus being arranged so that the floor can be cleared in a few minutes. There are toilet-rooms, bath-rooms, and dressing-rooms supplied with lockers.

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*Although Swedish Gymnastics will form the basis of this course, the movements characteristic of other forms of physical training will be illustrated and discussed in order that the pupil may acquire an intelligent conception of the correct place of every kind of gymnastic movement in an ideal scheme of physical education. While a student is furnished with a sound knowledge, his spontaneity, individuality and personal power are cultivated.

†In this course, thorough scientific training will be given, fitting students to present the work in normal and high school gymnasiums. Physical examination records will be taken in order that exercises may be prescribed for the needs of each student. Gymnasium suits and shoes will be required; to secure uniformity these can be ordered at the college, where they will be furnished of the best texture and at cost.

VI. Language and Literature

PRESIDENT SOUTHWICK, DEAN ROSS, MR. GRIGGS, MR. BLACK
MR. WARD, MR. TRIPP, MRS. SOUTHWICK

1 Outline History of English Language and Literature.

2. What is Literature? The early formative elements, the Celtic, Teutonic and Norman-French Contributions; Chaucer, Spenser, Milton.

3. History of the Drama. Early English dramatic forms; Liturgical Plays; Miracle Plays and Mysteries; Moralties; Elizabethan and Restoration Drama.

4. Eighteenth Century prose literature — Addison, Steele, De Foe, Swift, Johnson, Goldsmith.

5. Literary Criticism. Poetry as a fine art; elements of poetical expression; ballad and lyric poetry; Burns, Scott, Wordsworth, Shelley, Keats.

6. A literary and critical study of Goethe's "Faust."

7. Development of Lyric Poetry from fifteen hundred to eighteen hundred.

8. Study of Kipling; critical and interpretative.

9. Study of Dickens, with preparation of material for Dickens lectures, interpretative recitals and readings.

10. Browning, Tennyson, and Pre-Raphaelite Poets, with special emphasis upon the choice, arrangement, and preparation of the Reader's programmes.

11. Moral Leaders; Art and the Human Spirit; Shakespeare as Man and Artist.

12. History and Principles of English Versification, first semester. Development of the English Novel, second semester.

13. English prose composition. Weekly drills that consist of (a) the study of principles as set forth in the text-book, (b) inductive application of these principles to pictures and to selections from literature, (c) class discussion of this application with comparison of individual opinions, (d) the writing of themes or exercises embodying the points discussed, (e) correction of this work after marginal criticisms

have been made, (f) revision after criticisms of the corrections have been made; personal conferences with the teacher upon individual needs and difficulties.

14. English Prose composition. The methods used in course 13 applied to the further study of the subject.

Of the above courses, Nos. 1 and 2 are given once a week each during the first year; No. 13 twice a week, first year; Nos. 4, and 12, once a week, second year; No. 14 twice a week, second year; Nos. 5, 8, 9, once a week, third year; Nos. 3, 6, 7, 10 and 11 once a week, fourth year.

Course No. 11 consists of lectures upon "Shakespeare the Man and the Artist" by Pres. Southwick and of six lectures upon "Art and the Human Spirit" by Prof. Edward Howard Griggs, and lectures of general interest by other well-known writers and speakers, open both to regular and special students and extending through the entire year.

VII. Pedagogy

Normal Training, Philosophy and Psychology

MR. WARD, MR. GRIGGS, MRS. SOUTHWICK
MRS. BLACK, MISS. SMITH

1. History of Education. Educational theories and systems from antiquity to the present day; the principal educators of each period; the influence of social and political conditions on education; educational aims and values; themes.

2. School Management. Conducting the recitation; discipline; class methods; correlation of studies; school visitation; reports and discussions; themes.

3. Normal course; practice in teaching and school management; practical class work conducted by Seniors under direction of the instructor.

4. †Psychology; Logic.

5. ††Personal Development; Character; Ethics; Manners.

Of the above courses, No. 1 is given once a week during the fourth year; No. 2, once a week during the third year; No. 3, twice a week during the third year. No. 4 is given once a week during the third year.

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† Course 4 aims at giving the student a good elementary knowledge of empirical psychology from a thoroughly modern point of view. In the exposition of the subject the natural order of psychological development is followed, the various elements of the mental process being simply described and explained; and their relation to each other and function in the formation and growth of consciousness are shown. The psychological method pursued is that advocated and made use of by such representative psychologists as James, Royce, and others.

†† Course 5 will be given once a week during second, third and fourth years. The works of Carlyle, Emerson, Ruskin, Sir Arthur Helps and Edward Howard Griggs will be used for illustration and reference. The course is in part identical with course 11, Language and Literature.

Summer Sessions

BOSTON
FOUR WEEKS, BEGINNING JULY 8.

KNOXVILLE, TENN.
SIX WEEKS, BEGINNING JUNE 18.

PRESIDENT SOUTHWICK, MR. TRIPP, MRS. SOUTHWICK
MRS. WILLARD, MISS SMITH

THE object of the summer sessions is to give an opportunity to professors, students, and teachers in public schools to become familiar with the principles of voice culture, gesture, and analysis as taught in this college. It affords teachers of elocution an opportunity for the discussion of subjects of interest to them, while ministers and all professional students gain much in knowledge of the powerful and effective use of the voice.

Credit for work done in the summer sessions will be allowed to students who enter the regular courses of the college.

Advanced classes will be organized, and studies so arranged that those who attend during successive summers may follow progressive courses and enter upon new work from year to year.

The Boston Session will be held in the beautiful new home of the college in Huntington Chambers. Boston is a Mecca for summer visitors; its places of historic interest, its libraries and museums, its literary associations, its beautiful suburbs, its refreshing sea breezes, and the varied attractions of its harbor excursions bring thousands of pilgrims from all parts of the country. Students attending the Summer Session and desiring to study music can receive instruction in the mid-summer courses arranged at the New England Conservatory of Music.

The Southern Session will be held under the auspices of the Summer School of the South at Knoxville, Tenn. Pupils will have the advantage of connection with a finely equipped summer school devoted to instruction in language, literature, the sciences, and the arts. The location of the University, 1100 feet above the sea, in the broad valley of East Tennessee, surrounded by mountains, is unsurpassed for healthfulness and inspiring scenery. The University buildings stand in the beautiful Barbara park of forty acres, shaded and grass-covered, extending over the crest and sides of a high hill on the north bank of the Tennessee river, and commanding a magnificent view.

For further information respecting the summer sessions, address the Dean.

The Saturday Course

IN addition to the regular work upon Saturdays, special classes are arranged for those who cannot attend the college on other days. The course includes training for the voice and body, the principles of reading and delivery, and methods or teaching. Work is given for clergymen, lawyers and teachers. There is also a special Children's class on Saturdays.

Evening Classes

Evening classes in Vocal and Physical Training, Reading, Oratory, Extemporaneous Speaking and Shakespeare, will be organized November 1. Courses will be progressive, and credit for work accomplished will be given members who enter the regular college course.

Teachers

EMERSON COLLEGE graduates are teaching in leading institutions in all parts of the United States and in Canada, and a number even larger are engaged in successful and remunerative private work. During the past year seventy positions in high and normal schools, seminaries, academies and colleges, have been filled by graduates of Emerson College. At least ten of these are in colleges and as many more in excellent normal schools.

The call for trained teachers in expressional English is increasing and a most gratifying answer is thus made to the higher requirements for admission and the severer work required during the course.

Instruction

Class

WHILE in music and many other studies private teaching obtains the best results, in the study of oratory many years of experience have demonstrated that much better and more rapid results are obtained in class than in private instruction. Oratory is essentially a social matter, and can never be acquired in solitude.

All the drill work of the college is given in small classes, so that, notwithstanding the size of the institution, such is the number of its instructors and class-rooms, and such is the arrangement of its courses, that each student has the benefit of as much individual attention as could be afforded by a small school of inferior equipment, and, moreover, enjoys the advantage of work with the large staff of able specialists. All have the benefit of what each is doing, and in many exercises all can engage at the same time.

Written examinations and other tests of proficiency will be given in all subjects at the end of each year, and, in most departments, during each term.

Private

Each member of the Freshman Class, however, and each member of the Graduate Class who is a candidate for a diploma, will receive, in addition to class instruction, a course of twenty-five private and individual lessons. This special and personal teaching is not extra, but is included in the tuition of the courses. Thus the students have all the advantages of both class and private instruction. Post Graduate Students will be required to give two hours per week of private instruction, and will receive from members of the Faculty twelve private lessons during the first semester, and thirteen during the second semester. No lesson lost through non-payment of the term tuition, absence, or failure to keep appointment will be made up.

Libraries

THE Emerson College has an excellent reference library. The books are carefully selected with a view to the needs of the students and the specialized work pursued.

The students have access, free of charge, to the Boston Public Library, containing over 800,000 volumes. On certain days of each week the Boston Art Museum is free. This contains a large number of rare and beautiful works of art by the great masters of sculpture and painting, and has a department of archæology and antiquities which has but few equals.

Societies

THE Emerson College Alumni Association, formed in 1889, holds annual meetings, and has already laid the foundation of a building-fund, secured the publication of the Magazine, and its members have in various ways helped to extend the influence of their Alma Mater.

The Southwick Literary Society, organized for the discussion of educational topics, the presentation of art recitals, and the promotion of helpful social relations, has had many years of useful existence. Through the efforts of this organization the College Library has been established.

One of the strong influences of the college is the Young Women's Christian Association. The object of this Association is to develop Christian character and to accomplish active Christian work. Devotional meetings are held on Friday at 2 P. M. each week at the college. Prominent pastors and other religious workers occasionally speak at these meetings; there is also an opportunity to hear good music. The Association gladly welcomes all new students and wishes to be of service to each.

Recitals*

RECITALS are held regularly every week during the entire course, the students of all classes reciting from their repertoire before their classmates. This work is in charge of the Faculty, and is designed to test the progress of the student in the regular class-work and to afford additional opportunities for platform practice. The Senior and Post-Graduate classes give their recitals in Chickering Hall before audiences of five hundred or more. In these public performances they gain confidence in themselves, and actual experience in appearing before, and entertaining large gatherings.

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*A catalogue of selections for recitation may be obtained by writing to Students' Supply Department, Emerson College of Oratory, Boston.

The Emerson College Magazine

THE Emerson College Magazine is issued by the Magazine Association. Its general purpose is to raise the standard of instruction in oratory throughout the country by bringing it into line with the most approved pedagogical methods. It also aims to elevate the literary character of the reading-platform, so that recitals shall become recognized as a vital interpretation of our best English and American authors. It publishes contributions from teachers, authors, graduates and friends of the institution; criticisms of standard and current literature, especially that suitable for platform work; and news of interest in and about the college. Seven numbers are issued during each scholastic year.

Readers and Lecturers

GRADUATES are very prominent before the public as readers and lecturers. At least fifty, during the last season, have been given leading places in the companies under the management of the entertainment bureaus of this and other large cities.

Managers of Lyceums, concerts and lectures, may secure the services of readers on application to the Dean.

The various literary societies in connection with the college, together with the constant demand for readers in the city and vicinity, give opportunities for practice to properly qualified students.

Requirements for Admission

APPLICANTS for admission to the college are required to present two or more testimonials of good moral character from persons of recognized standing. Applicants for the regular course must have had a high-school course or its equivalent before being graded as regular members of the graduating classes. They must present certificates of scholarship and standing from the schools most recently attended. In cases where the certificate is not presented, or is not conclusive evidence that the candidate has attained the standard prescribed, an entrance examination will be required.

Should the applicant be unable to present the required certificate or to pass a satisfactory examination, he may, nevertheless, at the discretion of the officers of the college, be admitted to the regular classes as a probationary student, on the condition that his deficiencies be made up by extra study. In this case he may continue in the work of the class during the first year of the course, if for physical or other sufficient reasons his progress in the work of making up deficiencies has been unavoidably delayed. Under no circumstances, however, will a student whose entrance requirements have not been made up be permitted to receive a diploma.

Deficiencies in preparatory work may be made up under skilled instructors at reasonable rates, while the student is pursuing the regular courses of the college.

Advanced Standing

Graduates of colleges of recognized standing may be given credit for work previously accomplished, and thus be enabled to complete the work of the three years in less time.

Graduates of other schools of expression, and students who have pursued advanced courses in oratory and elocution, may

also apply for advanced standing. In every instance the applicant is required to present credentials covering the work for which credit is asked, and may be required to submit to an examination before a committee of the Faculty.

Special Students

Applicants who, instead of taking the regular prescribed course for graduation, desire to pursue elective studies as "special students" will be required to give evidence satisfactory to the Faculty that they are qualified to sustain themselves in the classes which they desire to enter, and that they have attained a grade of scholarship equal to the average standing of the regular students in those classes. No diploma or certificate will be given to any student who has not completed the required amount of work prescribed by the college. Special students are under the charge of a committee of the Faculty, and are subject to all the regulations of the college.

Diplomas

STUDENTS who have completed the full course of three years, embracing the studies of the seven groups, including a minimum of two thousand periods, and have passed satisfactory examinations, will receive the Diploma of Graduation.

All graduates of the Emerson College of Oratory who become members of the Post Graduate Class, and who complete a minimum of five hundred periods of required and elective work and pass satisfactory examinations, will receive a Professional and Teacher's Diploma.

Regulations

THE regulations are few and fundamental. A definite educational purpose on the part of all students is assumed. The college traditions stand for moral responsibility and earnest co-operation. No student will be received who fails to submit satisfactory letters certifying to his moral character. Any student who neglects the work of his class, or shows that he has no proper appreciation of his opportunities, or whose presence and influence are harmful to the institution, may be excluded at any time from the work of the college. In case of required withdrawal, no money will be refunded.

Both regular and special students are under charge of a Committee of the Faculty. Each student is under the particular supervision of a member of this Committee, who acts as his adviser. All students while pursuing courses at the institution are required to comply with such fundamental rules for their government as may be prescribed by the Officers of Supervision.

brought formally or informally before the officers of the college for consideration, and the heartiest co-operation secured between the student body and the Faculty.

General examinations of all pupils are held at the end of each half-year by members of the Faculty in each department. A careful record of the progress of each pupil is kept, and, together with the examinations, determines the standing of the pupil for promotion or graduation.

Presence at morning chapel exercises is required of all students in the regular course.

Students are required to be prompt and regular in their attendance upon all classes in the courses upon which they have entered. Absence from class must be satisfactorily explained to the teacher in charge. A record of attendance will be kept, and lost lessons must be made up. It is hoped that parents and guardians will concur with the Faculty in their opinion of the inexpediency of granting leave of absence except for extraordinary reasons.

All matters of college business must be arranged at the office and not with teachers.

No regular students are permitted to take work in or visit classes in advance of those in which they are graded.

Students who desire medical advice should apply at the office where they will be directed to reliable doctors for consultation.

Patrons and friends of the school are cordially welcomed. They must register at the office, however, before being admitted into the classes. Students are not permitted to take visitors into classes and recitations, but are required in all cases to introduce them at the office, whence they will be conducted to classes, and be shown every courtesy.

Cost of Instruction

THE scholastic year is divided into two semesters of fifteen weeks each.

For each semester of attendance during the Three Years' course,	$75
For each semester of attendance during the Graduate course,	50
For pupils on Saturdays only, during the year,	40
Children's class, Saturdays only, during the year,	25
Course of twenty lessons in evening class,	10
Diploma and graduation fee,	5
Entrance examination fee,	2
Gymnasium fee (elective course)	3
*Matriculation fee, including subscription to the College Magazine and admission to general lectures, and to the annual course of evening recitals by leading platform artists,	3

Tuition must be paid in advance. Students are not allowed to remain in classes when term bills are not paid promptly.

No member of the college may receive any private instruction unless his term bills have been paid. Weekly private lessons lost through delay in the payment of tuition, sickness or absence of the pupil will not be made up.

Post Graduate students will be required to give two hours per week of private instruction, and will receive from members of the Faculty twelve private lessons during the first semester, and thirteen during the second semester. No lesson lost through non-payment of the term tuition, absence, or failure to keep appointment will be made up.

There are no fees but those mentioned in "Cost of Instruction." All books and stationery may be purchased at the college.

*Matriculation is required of all students, regular and special.

Cost of Living

College Residences

A NUMBER of private houses have been secured and furnished as homes for the students. Although not under the business control of Emerson College they are ably supervised by directors in sympathy with the college. The object is to give the students the protection of a college dormitory, together with a home atmosphere and the service of a first-class boarding-house. Chaperones reside at each house, and, by special arrangement by parents, attendance upon young girls may be secured at any time. The social advantages of the college residences add much to the enjoyment of the students during their stay in Boston, and it is the effort of the management to make these residences as home-like as possible, and to bring the students and the college in closer touch.

Students who have had rooms assigned to them, may, if they desire, be met at the station and conducted directly to the college residences.

Special arrangements have been made with the Armstrong Transfer company to take charge of baggage and secure carriages for our students upon their arrival. Their agents may be found in all stations.

The chief annual expenses of an undergraduate student, not residing at home, will be about as follows: —

For tuition,	$150
Room and board,	$150 to 350
Textbooks, stationery, etc.,	$15

Location

THE college is located at Huntington Chambers, one of the handsomest and best appointed of Boston's new buildings. Situated on Huntington Avenue, near Copley Square, it is easily accessible from all railroads leading into the city, and cars to all points pass close to its doors. Within a few minutes' walk of the Fens, the new Museum of Fine Arts, the new Opera House, the new Symphony Hall and the beautiful new hall of the Horticultural Society, and situated almost directly across the street from the Public Library, the college home is in the artistic and literary centre of Boston.

The college opens each morning, during five days of every week in the scholastic year, at 9 A.M.

The Dean will be at the office of the College between 2 P.M. and 3 P.M. every day, beginning September 16.

For circular or further information, address

HARRY SEYMOUR ROSS, Dean.

CALENDAR

For 1912 and 1913

Registration Day

Monday, Sept. 23, 1912.

First Semester

Opens Tuesday, Sept. 24, 1912; Autumn Recess, Nov. 28 to Dec. 3, 1912; Winter Recess, December 20, 1912 to Jan. 7, 1913. Mid-Year Examinations, Jan. 14-18, 1913; First Semester closes Jan. 18, 1913.

Second Semester

Opens Tuesday, Jan. 21, 1913; Spring Recess, March 1, 1913 to March 11, 1913; Final Examinations, April 29-May 3, 1913; Second Semester closes May 9, 1913.

Summer Session

At Boston, Mass., opens July 8, 1912, closes Aug. 2, 1912.
At Knoxville, Tenn., opens June 18, 1912, closes July 26, 1912.

Students for 1911-1912

POST GRADUATE-CLASS

Barry, Lucile
New Jersey

Beil, Lois Annabelle
Washington

Bitler, Vashti Cecelia
Kansas

Bosworth, Stella Mae
West Virginia

Brigham, Warren Ballou
Massachusetts

Churchill, Eva Hammond
Massachusetts

Conant, Alice Eugenia
New Jersey

Daly, Alice Lorraine
Minnesota

Edwards, Mary Angelo
Wisconsin

Ferguson, Ruby Page
New York

Fiske, Maude
Massachusetts

Ham, Grace Chesley
Massachusetts

Kellett, Mary Genevieve
Montana

Kievenaar, Alice F.
Massachusetts

Moody, Annetta Robinson
Colorado

Neahr, Marie Elizabeth
New York

Newton, Edith Sarah
Connecticut

Page, Mildred French
New Jersey

Pomeroy, Eleanor Wilbur
Maine

Randall, Madeline Isabel
Vermont

Smiley, Faye Louise
New York

Symonds, Helen W.
Massachusetts

Weems, Jessie Maynard
Illinois

White, Elizabeth C.
Massachusetts

SENIOR CLASS

Appleby, Esther
New York

Bailey, Benna Harris
Tennessee

Ball, Abbie A.
Canada

Bent, Winifred H.
Massachusetts

Binns, Lucile
Tennessee

Boynton, Rose Gertrude
Minnesota

Burke, Nellie Charlotte
Washington

Case, Edna Delphin
Pennsylvania

Castleberry, Georgia
Kansas

Churchill, Helena B.
Minnesota

Clark, Olive B.
New Hampshire

Clough, Margaret R.
Massachusetts

Coad, Deana Mary
Pennsylvania

Colby, Marian L.
Connecticut

Conlon, Alicia
Canada

Davidson, Margaret A.
Washington

Dornon, Ella S.
Pennsylvania

Eastman, Ella Follansby
New Hampshire

Edward, Mary V.
North Carolina

Gallagher, Emma Belle
Nebraska

Gilkey, Edna Mae
Wisconsin

Hackett, Mary Teresa
Rhode Island

Haile, Virginia
Georgia

Hartigan, Lillian R.
Massachusetts

Henkel, Carrie Maud
Michigan

Hodges, Eleanor H.
New York

Houlette, Lois
Missouri

Kane, Ethel Mowbray
Canada

Keck, Anna M.
New York

Kent, Agnes Scott
New Jersey

King, Leah
New Jersey

Krantz, Julia E. E.
Maryland

Leddy, Anna J.
New Hampshire

Leland, Sylvia
Maine

Lowry, Annice Adelia
South Carolina

McKown, Lenella Baker
Maine

Maps, Emily Lauretta
New York

Martin, Alla May
Illinois

Oelkers, Evelyn C.
New York

Palmer, Harriett C.
New York

Pickard, Eula Elizabeth
Texas

Rae, Elizabeth Janet
South Dakota

Reeves, J. Walter
West Virginia

Riorden, Frances G.
New York

Roane, Ruth Rosalind
Massachusetts

Robinson, Sadie Scales
Georgia

Roop, Isabel McCollum
Maryland

Rosaaen, Grace Christine
Washington

Sandstrom, Mary P.
Oregon

Smith, Elizabeth C. J.
Pennsylvania

Smith, Maude M.
Pennsylvania

Spear, Edna Norton
Texas

Stevens, Ione V.
Michigan

Sullivan, Mary Magdalen
Rhode Island

Walker, Alice Lillian
Maine

Walter, Neva F.
Pennsylvania

Watts, Ruth Beth
Pennsylvania

Welsh, Jean Carlyle
New Hampshire

Whitaker, Josephine W.
Massachusetts

JUNIOR CLASS

Ashley, Rhea Evalynn
New York

Aune, Lillian Marie
Wisconsin

Bartlett, Hazel Irene
Massachusetts

Bassett, Inez W.
Massachusetts

Bell, Laura Elizabeth
Vermont

Blanchet, Mary Francesca
New Hampshire

6114 Bracket, Disa E.
Massachusetts

6115 Brewer, Helen
Maine

6116 Brightman, Gladys L.
Massachusetts

4980 Brooks, Ethel Currie
Massachusetts

6117 Brown, Lillian Marie
Massachusetts

6194 Buckout, Allene
New York

6303 Carey, Martha Lela
Pennsylvania

6119 Carlen, Lillian R.
Massachusetts

6120 Clark, Lillian Lee
Connecticut

6121 Clow, Mabelle M.
New Hampshire

6047 Cody, Mary A.
Massachusetts

6122 Dalton, Jessie Isabelle
New Jersey

6304 Davis, Elizabeth May
Lousiana

6124 Dodd, Jennie Docia
Washington

6305 Dodson, Xava Drusilla
Oregon

6126 Durgin, Bernice Mildred
New Hampshire

5704 Esmond, Alice Love
New York

6307 Faulkner, Alice May
Maine

6128 Felker, Eva Eleanor
Iowa

6129 Fowler, Abbie May
New York

6187 Gorman, Bertha F. M.
Canada

5940 Goss, Emile Rounsevel
Vermont

6069 Green, Alice Gertrude
Florida

6130 Green, Amelia Myrl
Canada

6131 Gunderson, Clara B.
South Dakota

6132 Hammond, Hazel Pike
New Hampshire

6310 Harris, Leila Dorothy
Illinois

5364 Hinckley, Florence S.
Massachusetts

6311 Holt, Vida Ninetta
Pennsylvania

6134 Hubbard, Helen
New York

5349 Hutchinson, Myrtie May
Massachusetts

6357 Kingsbury, Nella
Massachusetts

6313 Leavitt, Helen
Massachusetts

6142 MacDonald, Clara A.
Massachusetts

6143 McDonald, Vera S.
Massachusetts

6315 MacGregor, Isabel L.
Canada

6316 McLatchy, Jean
Canada

6317 Marmein, Irene
Massachusetts

Matheson, Jessie M. 6144
Canada

Miller, Inez Lucille 6318
Texas

Newton, Olive Olga 6319
Massachusetts

Norcross, Evelyn Rees 6320
Washington, D. C.

Parsley, Pearl Aldana 6321
Virginia

Partridge, Nema 6147
New York

Pearson, Alice Isabelle 6148
Massachusetts

Porter, Lillian 6149
Texas

Safford, Mrs. Mary W. 5965
Massachusetts

Shambach, Mary Ellen 6323
Pennsylvania

Shank, Mary Katharine 6324
Indiana

Sprigg, Maud LaMar 6239
Kentucky

Teal, Lois Leota 6326
Indiana

Walton, Edith R. 6160
Pennsylvania

Warner, Lucile Elizabeth 6327
Washington

West, Ruth Margery 6161
Vermont

Westcott, Marjorie M. 6162
New York

Wiggins, Julia J. 6328
Iowa

Willis, Rose J. 6244
Virginia

FRESHMAN CLASS

Bailey, Alice Lorraine 6251
Maine

Bailey, Ethel Vienna 6252
Maine

Bean, Mary Florence 6253
Idaho

Beattie, Elizabeth Lorraine 6254
New York

Boyer, Lucille E. 6255
Ohio

Breedon, Mary Agnes 6256
New York

Burton, Isabel 6257
Florida

Chapman, Gertrude Craig 6258
Massachusetts

Curtis, Laura Blanche 6259
Canada

Dahl, Sarah Eliza 6345
Wisconsin

Davis, Vaun C. 6260
Maine

Deming, Dorothea 6261
Connecticut

6262 Eastman, Susan Christine
New Hampshire

6263 Evans, Alice Martha
New Jersey

6264 Farwell, Rebecca Caroline
Massachusetts

6265 Fisher, M. Blanche
New York

6266 Fleming, John Louis
Massachusetts

6267 Frank, Agnes McNair
Nebraska

6268 Gordon, Elsie Mae
Indiana

6269 Haddock, Mrs. Ruth Arlington
Maryland

6352 Hawkins, Ethel F.
Massachusetts

6270 Hicks, Carrie Bell
Colorado

4415 House, Lucy A.
Massachusetts

6271 Igo, Adelaide Veronica
New Hampshire

6272 Johnson, Mildred Eleanor
Massachusetts

6273 Kanarr, Allie
Massachusetts

6274 LaVigne, Amy Loyola
New York

6346 Langford, Mary V.
Minnesota

6325 Lyndon, Judith Hampton
Georgia

6211 McDonough, Bertha
Massachusetts

6276 McMichael, Belle
North Dakota

6301 Michel, Frieda
Illinois

6277 O'Connell, Sadie Agnes Regina
Massachusetts

6278 Paddock, M. Imogene
New York

6347 Relyea, Maude Leonore
Canada

6280 Riseley, Mattie
New York

6281 Roy, John James
New York

6282 Scribner, Anastasia J.
Maine

6283 Simons, Frances Falsom
Pennyslvania

6284 Smart, Esther Winnifred
California

6172 Smith, Helen Aspinwall
Massachusetts

6286 Smith, Jessie May
Maine

6287 Sparrell, Doris Cushing
Massachusetts

5724 Squires, Mrs. Helena E.
Canada

6289 Stevenson, Fern
Michigan

6299 Stiles, Florence Churchill
New York

6291 Stokes, Keturah G.
New Jersey

4475 Strickland, Margaret Alice
Massachusetts

6293 Sullivan, Elizabeth
New York

6294 Sullivan, Mayme
Washington

Tarrant, Ruth Madeleine 6295
New York

Timmerman, Ruth 6107
New York

Tobin, Mary Isabel 6296
Massachusetts

West, Jean Edith 6297
Wisconsin

Windsor, Jennie Ella Maude 6298
Massachusetts

Winslow, Arthur Francis 6299
Massachusetts

Woldstad, Dorothy Mellen 6300
Massachusetts

Aborn, Maude N. 6306
mass.

SPECIAL STUDENTS

6355

Ackerman, Florence Elizabeth
Missouri

Austen, Ethel L. 5880
New York

Barnard, Marjorie Caldwell 6358
New Hampshire

Bartlett, Lilla 6067
Massachusetts

Bartlett, Ruth 6357
Massachusetts

Berry, Gladys A. 5974
Massachusetts

Black, Margaret Charlton 6353
Massachusetts

Blanchet, Mary Francesca 6061
New Hampshire

Brown, Jessie 5784
Massachusetts

Burt, Grace Marion 6360
Massachusetts

Capen, Frances Whitefield 6348
Massachusetts

Edwards, Mary Virginia 6101
North Carolina

Ellison, Eva Lombard 2840
Massachusetts

Filley, 6308

Foster, Louise Evangeline 6330
Massachusetts

Gilley, Nina Florence 6361
Massachusetts

Glasgow, Ida Cowen 6331
California

Goyne, Lou Mears 4621
Pennsylvania

Hatch, Ruth A. 6362
Massachusetts

Heflin, Marvin Rutledge 6356
Alabama

Hill, Maud M. ~~6479~~ 5690
Massachusetts

Kaye, Corinne 6332
Kentuckey

Krohn, Abraham Lincoln Eugene 6343
New Jersey

McClurg, Mary S. 1157
Massachusetts

McDonald, Kenneth M. 6365
Nebraska

McLean, Charles Herbert
Canada

MacMillan, Adelia
Massachusetts

Marshall, Esther Celia
Massachusetts

Mulrey, Eleanor Cecelia
Massachusetts

Mulrey, Mable V.
Massachusetts

Nash, Elizabeth D.
Massachusetts

Newbury, Georgia M.
Washington

Orr, Rhoda A.
Maine

Peabody, Pauline
Massachusetts

Peele, Joseph H.
North Carolina

Quinby, Edward Melville
Massachusetts

Rand, Mary Scribner
Massachusetts

Reed, Mabel Stinson
Massachusetts

Richards, Caroline
Massachusetts

Smith, A. Carolyn
Massachusetts

Smith, Mrs. Ralph K.
Massachusetts

Smith, Violet Eugene
Massachusetts

South, Christina Margaret
Massachusetts

Stanley, Helen
Massachusetts

Stevens, Martha Roberta
Massachusetts

Taylor, Grace Evelyn
Massachusetts

Taylor, Walter Perkins
Massachusetts

Thomas, Marion M.
Massachusetts

Towle, Edith May
New Hampshire

Tupper, Louise Elta
Massachusetts

Washburn, Mabel Virginia
Massachusetts

Weir, Frances Boynton
Massachusetts

Woods, Ida P.

SATURDAY CLASS

Bell, James Alexander, Jr.
Pennsylvania

Burton, Louise M.
Massachusetts

Danforth, Emilie L.
Massachusetts

Ellis, Alice M.
Massachusetts

Halloran, Cecelia 6337
Massachusetts

Morrison, Gertrude 6184
Massachusetts

Morrison, James Granville, Jr. 6185
Massachusetts

Ordway, Mattie C. 5358
Massachusetts

Patterson, Lois Barbara 6200
Massachusetts

Quackenbush, Mary Theresa 6349
Massachusetts

Rabinovitz, Dorothy 6338
Massachusetts

Rabinovitz, Nellie 6339
Massachusetts

Reynolds, Cora 6188
Massachusetts

Roberts, Reena 6176
Massachusetts

Washburn, Winnifred 6342
Massachusetts

EVENING CLASSES

Bailey, Benna Harris 5925
Tennessee

Brown, May Allene 6314
Massachusetts

Buckhout, Allene 6194
New York

Burke, John Edmund 6312
Massachusetts

Burton, Louise Margurite 6279
Massachusetts

Clancy, Benjamin M. 6371
Massachusetts

Dahl, Sarah Eliza 6345
Wisconsin

Diggins, John Jerome 6372
Massachusetts

di Rosa, G. 6373
Massachusetts

Dowling, John C. 6374
Massachusetts

Duran, Andrew J.
Massachusetts

Duthie, George S. 6375
Massachusetts

Fletcher, Harold Hervey 6376
Massachusetts

Gallagher, Robert 6377
Massachusetts

Gold, S. Norma 6378
Massachusetts

Hart, Charles J. 5691
Massachusetts

Kennedy, Clara Genevieve 6379
Massachusetts

Kent, Agnes 6199
New Jersey

Lang, Raymond 6380
Massachusetts

Langford, Mary V. 6346
Minnesota

Lindsay, Mrs. C. E.
Massachusetts

McClellan, Lillian
Massachusetts

McLeod, Edith
Massachusetts

Marison, Effie Florence
Massachusetts

Moody, Annetta R.
Colorado

Morton, T. J.
Massachusetts

Samson, Albertina P.
Massachusetts

Sandiford, Alice
Massachusetts

Scannel, Agnes V.
Massachusetts

Squires, Helena E.
Newfoundland

Wehrle, Sophie E.
Massachusetts

Williams, George F.
Massachusetts

Winter, Elizabeth
Massachusetts

SUMMER SCHOOL

Allen, Lucile T.
Arkansas

Austin, Mrs. F. D.
Alabama

Austin, Florence Olive
Alabama

Babcock, Corinne
Massachusetts

Bailey, Mrs. Charles W.
Tennessee

Banghart, Clara Jane
New Jersey

Bass, Jewell
Tennessee

Beene, W. V.
Tennessee

Belcher, Emma Louise
District of Columbia

Bell, Rosalie,
Georgia

Blanchet, Mrs. Mary Francesca
New Hampshire

Blocker, Marguerite
Florida

Boone, Grace
Florida

Bottoms, Louise
Georgia

Brackbill, Moses H.
Pennsylvania

Brady, Nell
Texas

Brewster, Dempsey
Florida

Buckley, Bertha
Mississippi

Bush, Mrs. Ida L.
Alabama

Cantrell, Virginia L.
Georgia

Caskin, Josephine
New York

Childs, Morris F.
Massachusetts

Christy, Nellie
Texas

Coleman, Sarah W.
Virginia

Coleman, Winnie J.
Georgia

Cook, Marjorie
Georgia

Coolbaugh, May Otis
Massachusetts

Creighton, Elbur
Mississippi

Crimpton, Lillian
Alabama

Croxdale, Rossie W.
Arkansas

Cullum, Clevie
Tennessee

Curry, Amelia
Florida

Deal, Lulu
Indiana

Dishman, Ara Marie
Texas

Duikins, Maggie
Georgia

Duke, Cora
Arkansas

Dunlap, Lena McDonald
New Jersey

Eppes, Janie May
Alabama

Ferrell, Eleanor
Georgia

Ferrell, Margaret
Georgia

Forrister, Elvie
Alabama

Fripp, Louise
Florida

Fuqua, Corda
Kentucky

Garnett, Christine
Georgia

Gore, Annie
Tennessee

Gore, Johnnie Miss
Tennessee

Gray, Bell Mr.
Tennessee

Gray, Harry
Tennessee

Green, Gertrude
Florida

Green, Myrtle
Mississippi

Hall, Lillian
Tennessee

Harrington, Inez
Florida

Hawthorn, Harriet
Florida

Henderson, Myrtle
Tennessee

Henderson, Nell
Tennessee

Hetland, Harriet L.
Minnesota

Hill, Mrs. Lizzie Farrell
Massachusetts

Honeycutt, Queen
Tennessee

Hopkins, Emma A.
Massachusetts

Howard, Louise M.
Texas

Hudson, Margaret
Georgia

Hunt, Helen
Tennessee

Jackson, Bertha
Kentucky

Kanarr, Rachel A.
New York

Kearns, Hal Thurman
New York

Kilbourne, Almena
Louisana

Landis, Nettie
Texas

Legg, Florence
Georgia

Legg, Leila
Georgia

Legg, Mrs. W. Melton
Georgia

Luna, Berenice
Tennessee

McDowell, Minnie Read
New York

McLean, Laura B.
Massachusetts

Maulden, C. M.
Alabama

Mayo, Emma
Alabama

Michel, Ernesta
Minnesota

Miller, Aurora, Leigh
Florida

Moorhead, Phyllis
Pennsylvania

Morgan, Mollie
Tennessee

Morton, W. P.
Tennessee

Mullen, Nellie V.
Tennessee

Nall, Sue Fay
Louisana

Nash, Stevanie
Alabama

Newbury, Georgia Maud
Washington

Peden, Virginia
Arkansas

Peele, J. H.
North Carolina

Pennick, Josephine
Tennessee

Piersol, Georgia
Tennessee

Porter, Adele B.
Tennessee

Price, Margaret W.
Tennessee

Profitt, Mrs.
Tennessee

Randall, Elizabeth
Massachusetts

Randle, Bessie
Mississippi

Rieed, Nathaniel E.
Texas

Robertson, Leone
Georgia

Robinson, Dixie
Tennessee

Rogers, Emma
Tennessee

Rogers, Mrs. William
Georgia

Rosamon, Mrs. Anna
Tennessee

~~Rosárnon, Mrs. Arma~~
~~Tennessee~~

Russell, Bessie
Tennessee

Savage, Sara Brome
Oregon

Scherck, Mrs. R T.
Mississippi

Shea, Blanche
Tennessee

Shea, Claire
Tennessee

Sheffer, Leile Gautz
Massachusetts

Smith, Jane
Louisana

Smith, Justina
Texas

Spangler, Evelyn
Louisana

Spear, Edna
Texas

Spencer, Emma
Tennessee

Sprigg, Maud
Kentucky

Strudwick, Mary
Alabama

Sulzner, Matilda K.
Pennsylvania

Susong, Bertha
Illinois

Swartwood, Ethel Rebecca
New York

Taylor, Mary Ella
District Columbia

Templeton, Lucille
Tennessee

Thurston, Effie L.
Rhode Island

Tuggle, Martha
Tennessee

Turner, Moss
Tennessee

Van Gilder, John S.
Tennessee

Wallace, Mrs. E. B.
South Carolina

Walters, Gertrude
Kentucky

Walter, Neva F.
Pennsylvania

West, Ethel A.
Tennessee

Wheeler, Bessie
Florida

Whitaker, Mrs. W. B.
Georgia

White, Kate
Tennessee

White, Martha Hudson
Arkansas

Wilder, Bennie
Georgia

Williams, Alberta
Georgia

Williams, Bennie
Tennessee

Williams, Kate
Tennessee

Williams, Ray
Tennessee

Willis, Rose Johnson
Virginia

Wills, E. V.
Virginia

Wilson, Flora
Georgia

Withers, Lucille
Georgia

Woodward, Ethel
Georgia

Wright, Berenice E.
Illinois

Alumni Association

Officers

Charles W. Kidder, '89, President
Mary L. Sherman, '93, Vice-President
Priscilla C. Puffer, '98, Secretary-Treasurer

EXECUTIVE COMMITTEE

Phineas P. Field, '83
Jessie E. Southwick, '85
Lilia E. Smith, '89
Walter B. Tripp, '89
Maud Gatchell Hicks, '93
Edith Whitmore, '93
Charles W. Paul, '97
Theresa Kidder, '98
Eva Hammond Churchill, '11
Stella Ripley McKenzie, '02
Helena Richardson, '03
Edwin Morse Whitney, '02
Anna E. Marmein, '06

ASSOCIATION meetings, with reception and banquet, are held in Boston each year in connection with the graduation exercises. The date, for 1913, will be May 13.

Alumni meetings are held frequently at the college, and members of the association are invited to visit regular classes which may be in session before the hour of the meeting.

It is desired that information concerning past members of the college be sent to the Registrar of the Emerson College. Graduates and former students are requested to send him immediate notification of any change of address. A copy of the Annual Catalogue will be sent to any addresses furnished for this purpose.

CHARLES WINSLOW KIDDER, Registrar,
Emerson College of Oratory.

List of Text Books Used in the College.*

FRESHMAN YEAR.

Masterpieces of British Literature. (Houghton, Mifflin & Co.) Price $1.00
Expressive Voice Culture. Jessie Eldridge Southwick. Price $ .60
An Outline of Vocal Physiology and Bell's "Visible Speech." Charles W. Kidder. (Published by Author). Price $ .75
A Student's History of English Literature. W. E. Simonds. (Houghton, Mifflin & Co.) Price $1.25
Composition and Rhetoric. Kavana and Beatty. Price $1.00
Evolution of Expression. Charles W. Emerson. Four Volumes. Each $ .50
Quentin Durward. Charlotte M. Yonge. (Ginn & Co.) Price $ .50
Physical Culture. Charles W. Emerson. Price $1.50
Julius Cæsar, Shakespeare. Edited by William J. Rolfe. Price $ .55

JUNIOR YEAR.

The Theory of Sound in its Relation to Music. Blaserna. (D. Appleton & Co.) Price $1.50
An Outline of Vocal Physiology and "Bell's Visible Speech." Charles W. Kidder. Price $ .75
Evangeline, Longfellow. (Houghton, Mifflin & Co.) Price paper $0.15, cloth $0.25
Forms of English Poetry. Charles F. Johnson. (American Book Co.) Price $1.00
Composition and Rhetoric. Kavana and Beatty. Price $1.00
The Lady of the Lake. Scott. (Edited by William J. Rolfe). Price paper $0.30, cloth $0.75
Golden Treasury of Songs and Lyrics. F. T. Palgrave. (Macmillan & Co.) Price $ .25
Les Miserables. Victor Hugo. Edited by Sara E. Wiltse. (Ginn & Co.) Price $ .90
Aucassin and Nicolette. (Thomas B. Mosher). Price $ .25
Macbeth, Shakespeare. Edited by William J. Rolfe. Price $ .55
Hamlet, Shakespeare. Edited by William J. Rolfe. Price $ .55
The Taming of the Shrew, Shakespeare. Edited by William J. Rolfe. Price $ .55

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*A Catalogue of selections for recitation may be obtained by writing to Student's Supply Department, Emerson College of Oratory, Boston.

N. B.—Publishers or series in brackets ( ); authors' names except very prominent ones (Carlyle, Ruskin, etc.) with initials of full name.

SENIOR YEAR.

The Function of Criticism. Matthew Arnold. and **Essay on Style.** Walter Pater. (Macmillan & Co.)	Price $ .70
Old English Ballads. Gummere. (Ginn & Co.)	Price $ .80
Keats's Poems. Edited by Arlo Bates. (Ginn & Co.)	Price $ .70
Hamlet, Shakespeare. Edited by William J. Rolfe.	Price $ .55
As You Like It, Shakespeare. Edited by William J. Rolfe.	Price $ .55
Enoch Arden. Tennyson. (Riverside Literature Series.)	Price $ .15
Talks on Psychology and Life's Ideals. Wm. James. (Henry Holt & Co.)	Price $1.50
Sartor Resartus. Carlyle. (Temple Classic Edition.)	Price $ .55
Sesame and Lilies. Ruskin. (Archway Book store)	Price $ .15
Parliamentary Manual. Hollister.	Price $ .50
Elements of Psychology. Thorndike.	Price $1.50

POST-GRADUATE YEAR.

Heroes and Hero Worship. Carlyle. Any complete edition.	
Golden Treasury of Songs and Lyrics. F. T. Palgrave. Macmillan & Co.)	Price $ .25
Othello, Shakespeare. Edited by William Rolfe.	Price $ .55
Twelfth Night, Shakespeare. Edited by William J. Rolfe.	Price $ .55
Browning. "Camberwell Edition," Vols. I & IV. (T. Y. Crowell & Co.)	Each $ .55
Tennyson. "Cambridge Edition." (Houghton, Mifflin & Co.)	Price $1.50
Rossetti. "Astor Edition."	Price $ .35
Shakespeare and his Predecessors. J. A. Symonds.	Price $2.00
Faust, Goethe, translated by Bayard Taylor. (Houghton, Mifflin & Co.)	Price $2.50
Selections from DeQuincey. M. H. Turk. (Athenæum Press Series.) (Ginn & Co.)	Price $ .75
Nature, Lectures and Addresses. Emerson. (Cambridge Classics.) (Houghton, Mifflin & Co.)	Price $1.00
Sartor Resartus. Edited by MacMechan. (Athenæum Press Series.) (Ginn & Co.)	Price $ .80
The Voice and Spiritual Education. Hiram Corson. (Macmillan & Co.)	Price $ .60
The Aims of Literary Study. Hiram Corson. (Macmillan & Co.)	Price $ .60

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